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One piece wano arc animation change

Unlike the popular anime that produces the bulk of their episodes during seasons, One Piece animators face the daunting task of creating and airing a new episode each week. No need to say anything, animation is a time-consuming process, and with such strict terms it is difficult to blame these animators that they filled their episodes with recap, filler and, of course, low-quality animations. But while One Piece is home to some of the most lacking of all anime, it has also seen some of the best as every now and again, animation stewards are given the time and resources needed to craft a certain scene or sequence of perfection. In a recent video, Crunchyroll's YouTube channel sat down with Henry Thurlow, one of the few American animators working on a Wano Country bow through Japan, breaking down some of the show's most memorable and masterful moments. The first of these moments is that Thurlow discusses the luffy fight with Rob Lucci at the Arc of the Enies Lobby. As Thurlow points out, Luffy's Gatling Gun punches are so fast, his hands and hands are neither visible nor pulled. Instead, the animators created an illusion. By enslaving limbs for simple wind gusts, they chose quickly alternately between a small set of key frames. The result was simple, fast and very effective, without feeling cheap or sloppy. Another sequence discussed by Thurlow is the finale of the Sabaody Archipelago Arc, in which Bartholomew Kuma separates straw hats, using his immense powerful devil's fruit ability. As One Piece fans may remember, it was one of the most gut wrench sequences throughout the series. As such, the animators had a story of bringing their A-game and producing animations capable of shouldering emotional baggage. One way they did it was through Sakuga U.T. or animated zoom. Typically, Thurlow explains, zoom involves pushing the camera onto a static drawing. This saves time, but the result is less evocative. For kuma fight, though, the animation guide decided to use animated zoom-ins, which means that for every shot that the camera zoomed in on the character, a brand new drawing that the character had made. On paper, this extra work doesn't sound like much. However, the additional effect of animated zooms is huge. In short, they make the movement sequence feel smoother and the characters are alive. As for Saboody's arc, this method helped convey the feelings of despair and claustrophobia experienced by straw hats, when they stood face-to-face with the enemy, they could neither defeat nor run. Crunchyroll's interview with Thurlow gives a rare insight into how Japanese animation is done. Like the live-action film crew, animators tend to disappear behind their drawings without ever getting the credit they deserve. The same thing, by the way, can be said about the show in general. With over 931 episodes and counting, One Piece is much more sequences than Thurlow was able to cover the video. Take, for example, the battle between Trafalgar Law and Donquixote Doflaming on the bridge behind Dressrosa. Although not as brilliantly animated as some other sequences, it is something that One Piece often lacks: action. Most One Piece fights are going slow. The characters spend more time announcing their attacks than they present them, and many amazing fight series have been bogged down in unnecessarily long reaction shots. The fight between law and Doflaming is none of these things. Moving at break speed, the two fighters start one attack after another and constantly find creative ways to bypass the abilities of their opponents Devil Fruit. Animation aside, Crunchyroll may also want to consider making a video about One Piece's ever-changing art style. Wano Country, anime's newest bow, provides what may be the most striking contrast in the series so far. Seeing how the island has been annoying several hundred sections and set up to be Luffy's confrontation with both emperors big mom and kaido site, it makes sense for this place to be given a distinct appearance. A separate, of course, would be to put it mildly. While Straw Caps has set foot on much of the fantastic island during their journey through the Grand Line, Wano Country can still take the cake. One of the few, if not the only island one piece in the world, directly inspired by Japan itself, mangaka Eiichiro Oda chose to incorporate various Japanese art styles into the design of this fictional land. Clothing is just one example. Naturally, straw hats change the outfit in almost every bow. However, when they usually don different colors short or shorts, this time they are fitted into elaborate kimonos and other ceremonies of garbage. Then there is the environment that makes a series of the most spectacular sights yet presented. Even before the straw hats moored on the wano coast, they traveled in the surrounding waters. In what may be Leather's boldest design choice to date, he chose to draw these waters in the same style as Hokusai's The Great Wave Off Kanagawa, the famous Japanese woodblock print from the early nineteenth century. After taking the mango-laying ground work, the one piece animators took the aesthetics of this classic print and forced it to move. Their result can be admired in the sequence when Big Mama and her crew climbed waterfall in the territory of Kaido, and it's glorious. While the hermetic production schedule of One Piece anime allows their animators little freedom to experiment, the last few years have given them a brief opportunity to show their worth. As the best-selling manga and the most watched anime of all time, One Piece has announced a major employee change - the effect of which may already be a glimpse into the latest PV below. 【民民】#ONEPIECE 1777(民)民ノ民民突民ノ民民 それは侍が嚙歩し、忍者が囁躍する謎多き鎖国国家四皇カイドウが支配するこの国へ、仲間と合流する為にやってきたルフィ達!果たしてどんな大冒険が待っているのか? ◆民ビ民民 pic.twitter.com/ltUTxTI0n2 — ONE PIECE.com(民民ビ—民) (@OPcom_info) June 2, 2019The One Piece Wano Kuni Bow acts as the last of the sequel, Whole Cake Island Bow, and sees luffy and straw pirates head to the mysterious nation of Wano - a nation filled with samurai, ninjas, and political intrigue. Mangos fans quickly called this bow one of the original creators of Eiichiro Oda's finest, although many also said that the arc about Whole Cake Island. Perhaps this is because the TV anime will adapt such a highly anticipated story arc from manga that the director of the One Piece series will change hands from Toshinori Fukuzawa to something new. What this will still be confirmed, although I've seen longtime One Piece staffer Tatsuya Nagamine floating around the title. Many fans hope that the director's replacement for One Piece TV anime will help improve the notorious walking problem that has turned many off the show in recent years. Previously, one piece anime used to air shorter episodes with long recaps at the beginning to avoid ventilation filler, but this changed as of late, with the TV anime only coming off the original Reverie bow. The incoming One Piece Wano Kuni story bow also has a wildly different aesthetic from previous arcs as it moves from food to custom Whole Cake island in heian-era style wano kuni. During this arc the characters also change their appearance to kimonos and yukatas to better fit, which you can get a glimpse of in a short PV. Perhaps that's why the character designer also changes hands for this bow for the first time in 10 years, far from veteran Toei staffer Kazuya Hisada. Again, who will be this new character designer is still unknown. But what it is without is, their influence really is already being seen by Wano Kuni PV. The color design of the characters has changed to a more vivid palette, and the linear art of the characters is much cleaner and well defined. This is quite obvious when examining Luffy's facial proximity to the end of photovoltaic energy. In general, this new character design is closer to Eiichiro Leather's original work of art, which really is a good thing for fans of manga. Nevertheless, I can't help but worry about the impact that this may have on production. The character design of one piece TV anime has been more off-model in the past in order to make production more efficient in the end. All these changes also come with the usual new opening song new arc. Are you excited about the new One Piece Wano Kuni bow? Let us know via social media or our Discord server linked below. Below.

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